

40 Mus. pt. 40 125

Trois Quatuors

pour

Deux Violons, Alto et Violoncelle,

composés et dédiés

à Son Excellence M. le Comte

François de Kcháry,

Chambellan et Conseiller intime de S.M.J.R.C.

Vice-Président à la Chancellerie de Bohême et d'Autriche,

Suprême Comte du Comté de Hont,

par son très humble Serviteur

Jean Spech.

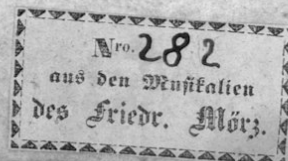
Op. II.

11.

À Vienne au Bureau d'Arts et d'Industrie.

3/3000

Md 1681408



Allegro. Violino Primo.

QUARTETTO
I.

This page contains the musical score for the first violin part of a quartet, marked 'Allegro'. The score is written on 12 staves in G major (one sharp) and 4/4 time. The first staff begins with a treble clef, a key signature of one sharp (F#), and a 4/4 time signature. The music features a variety of dynamics including *p* (piano), *f* (forte), *sf* (sforzando), and *dimin.* (diminuendo). There are also markings for *cres.* (crescendo) and *dimin.* (diminuendo). The score includes several measures with first and second endings, indicated by '1' and '2' above the notes. The piece concludes with a double bar line and a final *dimin.* marking.

Violino Primo.

3

Violino Primo.

3

f

f

f

p

1

1

5

p

f

dimin:

1

2

11

Violino Primo.

Unpoco
Andante.

f *tr* *6* *ff* *f* *tr* *3* *f* *tr* *6* *f* *cres.* *mf* *f* *dimin.* *f* *tr* *f* *6* *4* *p* *cres.* *f* *6* *tr* *11* *p* *6*

Violino Primo.



Menuetto. un poco Allegro.



Trio.



Violino Primo.

Allegro.

Violino Primo.

Allegro.

tr

tr

tr

cres

f

tr

tr

tr

tr

p

cres.

f

2

f

p

f

b

1

p

f

pp

f

1

p

f

1

p

stacc.

2

p

11

Violino Primo.

A page of musical notation for Violino Primo, page 11. The score is written on 12 staves in G major (one sharp) and 4/4 time. The first staff begins with a forte (f) dynamic and a piano (p) dynamic later. The second staff has a piano (p) dynamic. The third staff has a forte (f) dynamic and trills (tr). The fourth staff has a forte (f) dynamic. The fifth staff has a piano (p) dynamic and trills (tr). The sixth staff has a piano (p) dynamic and trills (tr). The seventh staff has a piano (p) dynamic and trills (tr). The eighth staff has a forte (f) dynamic and trills (tr). The ninth staff has a forte (f) dynamic and trills (tr). The tenth staff has a piano (p) dynamic and trills (tr). The eleventh staff has a piano (p) dynamic and trills (tr). The twelfth staff has a forte (f) dynamic and trills (tr). The score ends with a double bar line and the word "Fine." below it. The page number "11" is at the bottom center.

f *p* *f* *p* *f* *p* *f* *p* *f* *p* *f* *p*

tr *tr* *tr* *tr* *tr* *tr* *tr* *tr* *tr* *tr* *tr* *tr*

cres. *tr* *poco a poco dimin.* *stacc.*

1 *1* *1*

Fine.

QUARTETTO
II.

Allegro.

8

Violino Primo.

Allegro.

QUARTETTO II.

f

p

f

p

f

f

f

fp

p

f

11

Violino Primo.

9

1

2

p

staccato.

7

f

f

1

f

tr

tr

tr

tr

6

6

mf

dimin.

1

2

Cres.

11

Violino Primo.

Menuetto.

Allegro
con moto.

Violino Primo. Menuetto. Allegro con moto. The score consists of seven staves of music. The first staff begins with a treble clef, a key signature of two flats (B-flat and E-flat), and a 3/4 time signature. The music is marked with a piano (p) dynamic and a forte (f) dynamic. The second staff continues the melody with a forte (f) dynamic. The third staff features a piano (p) dynamic. The fourth staff has a forte (f) dynamic. The fifth staff is marked with a forte (f) dynamic. The sixth staff is marked with a forte (f) dynamic. The seventh staff concludes the section with a forte (f) dynamic and a double bar line.

Trio.

Trio. The score consists of six staves of music. The first staff begins with a treble clef, a key signature of two flats (B-flat and E-flat), and a 3/4 time signature. The music is marked with a piano (p) dynamic. The second staff continues the melody with a piano (p) dynamic. The third staff features a piano (p) dynamic. The fourth staff has a forte (f) dynamic. The fifth staff is marked with a forte (f) dynamic. The sixth staff concludes the section with a forte (f) dynamic and a double bar line.

Andante.

Andante. The score consists of two staves of music. The first staff begins with a treble clef, a key signature of two flats (B-flat and E-flat), and a 6/8 time signature. The music is marked with a piano (p) dynamic. The second staff continues the melody with a piano (p) dynamic. The third staff features a piano (p) dynamic. The fourth staff has a forte (f) dynamic. The fifth staff is marked with a forte (f) dynamic. The sixth staff concludes the section with a forte (f) dynamic and a double bar line.

Violino Primo.

11

Violino Primo musical score, page 11. The score consists of 14 staves of music in G major (one sharp). It features various dynamic markings including *p*, *f*, *sf*, *ff*, *mf*, and *Cres*. The music includes complex rhythmic patterns, slurs, and fingerings (1, 2). The key signature changes from G major to D major in the final system.

Violino Primo.

Violino Primo. Musical score for measures 1-10. The key signature is one sharp (F#) and the time signature is 4/4. The notation includes various dynamics: *p* (piano), *fp* (fortissimo piano), *sf* (sforzando), and *pp* (pianissimo). The music features a mix of eighth and sixteenth notes, often beamed together, with some measures containing rests.

Allegro
molto.

Violino Primo. Musical score for measures 11-20. The key signature changes to two flats (Bb, Eb) and the time signature changes to 2/4. The tempo is marked "Allegro molto." The notation includes various dynamics: *p* (piano), *fp* (fortissimo piano), *pp* (pianissimo), and *f* (forte). The music is characterized by rapid sixteenth-note passages and some measures with rests.

Violino Primo.

13

Violino Primo musical score, page 13. The score consists of 13 staves of music in G major (one sharp) and 4/4 time. The music features a variety of rhythmic patterns, including eighth and sixteenth notes, and rests. Dynamics include piano (p), forte (f), and fortissimo (ff). Fingerings are indicated by numbers 1, 2, and 3. A trill is marked in the 10th staff. The page number 13 is in the top right corner.

Violino Primo.

Handwritten musical score for Violino Primo, featuring 12 staves of music. The key signature is G major (one sharp). The score includes various musical notations such as notes, rests, slurs, and dynamic markings. The dynamics include *p* (piano), *f* (forte), *fp* (fortissimo), and *1* (first ending). The score is divided into measures by bar lines, with some measures containing repeat signs. The notation is in a standard musical staff with a treble clef.

Violino Primo.

15

Violino Primo musical score, measures 1-10. The music is in G major (one sharp) and 4/4 time. It begins with a forte (f) dynamic. The first staff contains measures 1-4, the second staff contains measures 5-8, and the third staff contains measures 9-10. The notation includes eighth and sixteenth notes, some beamed together, and rests.

QUARTETTO
III.

Allegro.

Quartetto III musical score, measures 11-30. The music is in G major (one sharp) and 4/4 time. It begins with a mezzo-forte (mf) dynamic. The first staff contains measures 11-14, the second staff contains measures 15-18, the third staff contains measures 19-22, the fourth staff contains measures 23-26, the fifth staff contains measures 27-30, and the sixth staff contains measures 31-34. The notation includes eighth and sixteenth notes, some beamed together, and rests. Dynamics include mf, f, p, and fp. There are also markings for crescendo (cres) and a final forte (f) dynamic.

Violino Primo.

Violino Primo musical score, measures 1-10. The notation is in treble clef with a key signature of one sharp (F#). The music features a variety of dynamic markings and articulations. Measures 1-2 start with *fp* (fortissimo piano). Measures 3-4 have *mf* (mezzo-forte). Measures 5-6 have *fz* (forzando). Measures 7-8 have *f* (forte). Measure 9 has a trill (*tr.*) and a crescendo marking (*Cres. poco a poco.*). Measure 10 has *sf* (sforzando) and *fp* (fortissimo piano).

Adagio
non troppo

Violino Primo musical score, measures 11-14. The tempo changes to Adagio non troppo. The key signature changes to three sharps (F#, C#, G#). Measure 11 starts with *p* (piano). Measure 12 has *fp* (fortissimo piano). Measure 13 has *p* (piano). Measure 14 has *fp* (fortissimo piano).

Violino Primo.

17

Violino Primo. 17

1 2

p

f

p

f

p

Cres.

Cres. *f* *dimin:*

dimin:

11

Violino Primo.

Menuetto.
Allegro
con moto.

The first system of the Menuetto, Violino Primo, consists of six staves of music. The key signature is one flat (B-flat), and the time signature is 3/4. The music is written in treble clef. The first staff begins with a piano (p) dynamic marking. The second staff ends with a forte (f) dynamic marking. The third staff begins with a forte (f) dynamic marking. The fourth staff contains a key signature change to two flats (B-flat and E-flat). The fifth staff begins with a piano (p) dynamic marking. The sixth staff ends with a double bar line and repeat dots.

Trio.

The second system of the Menuetto, Violino Primo, consists of six staves of music. The key signature is two flats (B-flat and E-flat), and the time signature is 3/4. The music is written in treble clef. The first staff begins with a piano (p) dynamic marking. The second staff ends with a double bar line and repeat dots. The third staff contains a key signature change to three flats (B-flat, E-flat, and A-flat). The fourth staff begins with a piano (p) dynamic marking. The fifth staff begins with a triplet (3) marking. The sixth staff ends with a double bar line and repeat dots, followed by the text "M. D. C."

Violino Primo.

19

Allegro
molto.

p

f

f

p

fp

Cres.

f

fp

f

tr.

f

1

2

Violino Primo

A musical score for Violino Primo, page 20. The score is written on ten staves. The first staff begins with a treble clef, a key signature of one sharp (F#), and a 2/4 time signature. The music is marked with dynamics including *mf*, *f*, *fp*, *f*, *mf*, *f*, *p*, *sf*, and *f*. The notation includes various note values, rests, and slurs. The piece concludes on the tenth staff with a final *f* dynamic marking.

21

11